



WHO WE ARE

The Elizabeth George Foundation makes artistic grants to unpublished fiction writers, to poets, to emerging playwrights and to organizations benefiting disadvantaged youth. These grants cover expenses in a number of areas.

WHO WE FUND

We offer financial support to unpublished and emerging writers for a period not to exceed a year; we offer scholarships for students to attend accredited MFA programs in creative writing; we support writing research; we offer funding to allow unpublished and emerging writers to attend writers' retreats and conferences.

The Foundation also makes grants to organizations offering services to disadvantaged youth in the areas of health, education, and creative writing.

While the Foundation makes grants to support emerging playwrights, the Foundation does not make grants to theatrical groups seeking support for a production.

HOW WE FUND

By requesting this brochure you have begun the application process. It is a two-to three-step process with all materials due into the Foundation by November 1. There also is a \$25 processing fee.

The program is administered by a board of trustees. These individuals make all funding decisions based upon their evaluation of a proposal, a CV from an individual applicant, letters of recommendation from professionals in the field of endeavor for which funding is being requested, a budget, and a selection of poetry, first chapter or a completed short story. For organizations requesting funding, the board of trustees requires a proposal, a detailed budget, and proof of non-profit status.



WHEN WE FUND

The process of application generally takes between four to six months, with responses from the Foundation going out at each stage and grant money being sent out in January. Applicants must correspond by US Mail to the PO Box only.

FUNDING REQUIREMENTS FOR INDIVIDUALS:

To be considered for a grant, applicants must send a package of materials to the Foundation for receipt by July 1. It must contain:

- ✦ A letter that fully describes the project the applicant wishes to be funded for, as well as the dollar amount being requested for the project;
- ✦ A recent CV that also includes the names, titles, addresses and phone numbers of at least five professional references;
- ✦ A complete first chapter of the applicant's book or a completed short story, or
- ✦ A selection of the applicant's poetry or a published chapbook, or
- ✦ A one-act play the applicant has written;
- ✦ A \$25 non-refundable processing fee, made out to the Elizabeth George Foundation.

This will begin the process of applying for a grant from the Elizabeth George Foundation. Once the first set of material has been received and reviewed, applicants will be informed about going on to Stage Two of the process.

The deadline for receipt of all material - which will ultimately have to include five letters of recommendation from professionals in the field at Stage Two of the process - is November 1.

FUNDING REQUIREMENTS FOR ORGANIZATIONS:

To be considered for a grant, organizations should send a package of materials to the Foundation by October 1. It must contain:

- ✦ A full description of the project to be funded;
- ✦ Proof of the organization's non-profit status;
- ✦ A detailed budget for the project;
- ✦ Any supplementary material that might support the request (such as newspaper articles, letters of reference, magazine articles, etc.);
- ✦ A \$25 non-refundable processing fee, made out to the Elizabeth George Foundation.

This will begin the process for organizations. Organizations will be contacted for any additional information that may be needed.

 **EG Foundation**

The Elizabeth George Foundation
Post Office Box 1429
Langley, Washington 98260



Application Process
&
General Foundation
Information

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